



Campsirago
Residenza



ScarlattineTeatro

are pleased to invite you to

CAMPSIRAGO RESIDENZA PREMEETING

22ND APRIL 2015 5 - 11 PM

Palazzo Gambassi (Campsirago, Colle Brianza) - **Misericordia Monastery** (Missaglia)



4 - 6.30 pm

DISCOVER
OUR PLACE, ETRÉ
AND SHOWCASE #1



7.30 - 9.30 pm

HAVE FUN
AND A TASTY
DINNER TOGETHER



9.30 - 11 pm

ENJOY
A MAGICAL VENUE
AND SHOWCASE #2

PROGRAMME



3 pm Shuttles from Bergamo (main railway station)



4 pm - 5 pm Opening



5 pm Welcoming and info session about ETRÉ Network and Campsirago Residenza



5.30 pm Showcase #1 @ Palazzo Gambassi: ScarlattineTeatro, Nudoecrudoteatro, Riserva Canini



7 pm Dinner @ TJB restaurant&lounge (Missaglia, Lecco): special hamburger & side-dish (also veggie!) + drink



9.30 pm Showcase #2 @ Misericordia Monastery: Sanpapié, Qui e Ora, Collettivo Pirate Jenny



11 pm Shuttles to Bergamo



Fee: 15 € (dinner included) - Book by 30th of March and we will give you the best welcome! Info and Booking to Angelica Maran: International@scarlattineteatro.it

SHOWCASE #1

@ Palazzo Gambassi – Campsirago, Colle Brianza – Lc



Direction *Michele Losi*

Adaptation *David Zuazola, Anna Fascendini, Michele Losi*

With *Sara Milani, David Zuazola*

CUPIDO ES UNA BROMA

SCARLATTINETEATRO + DAVID ZUAZOLA PUPPET COMPANY

Animation Theatre

A tout public show which is an artistic and cultural patchwork born from the synergy of David Zuazola, multi-awarded puppet designer, Marek Zurawski (Unia Teatr Niemozliwy, Warsaw) who signs the musical composition and ScarlattineTeatro, on stage and at direction.

The show with a peculiar and fascinating score of gestures, movements and sounds, tells Nulo's story looking for Cupido, guilty of his pain.



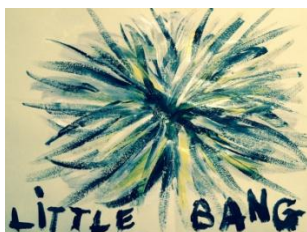
Composition *Alessandra Pasi*
Sound *Luca de Marinis*
Scene *Marco Preatoni*
Voice *Franz Casanova, Alessandra Pasi, Diego Pleuteri*

LA CITTÀ (HORROR VACUI)

NUDOECRUDOTEATRO

Animation Theatre

This is a show in a whisper, all inside the audience's ear. Horror vacui. Totally filling an existence, a time. No space for anything else. Between love and possession, protection and obsession, the relationship between a Mother and a Son. The story of a mother who tries obsessively to protect her son from the obscure and dangerous City, full of fascinating women and men who may push him away from her forever, who may sever the tie that binds each other.



Imagined and created by
Marco Ferro e Valeria Sacco

Collaboration for scenic design
Matteo Lainati

With *Marco Ferro or Valeria Sacco*

LITTLE BANG

RISERVA CANINI

Animation Theatre

This new play tries to reply, with creativity and irony, to the question that always has held a great fascination on men: "How and when did it all begin?"

In doing so, the Company draws on the extraordinary poetic universe and mythology produced by ancient civilizations through the cosmogonic myths, weaving it with the answers that the Science gave us in modern times, from the Big Bang theory

SHOWCASE #2

@ Misericordia Monastery – Missaglia – Lc



DELLA CADUTA UN PASSO DI DANZA FROM FALLING, A DANCE STEP SANPAPIÉ (CRT MILANO PRODUCTION)

Dance

With *Lara Guidetti*
Music *Carlo Boccadoro*
Light Design *Alice Colla*
Scenography *Valentina Tescari*
Costumes *Giulia Bonaldi*
Sound design *Marcello Gori*
Coreography *Lara Guidetti*
Direction *Carmen Giordano*

In all, there were three things: the certainty one is always beginning, the certainty one must go further, and the certainty that one will be interrupted before finishing.

From the interruptions, to make a new path, from falling, a dance step, from fear, a ladder from dream, a bridge, from search... the encounter.

A body through life without giving himself any break, addressing falls and descents, changes of direction, without looking for an excuse.



A HOME IS A HOME IS A HOME IS A HOME - FIRST STUDY QUI E ORA RESIDENZA TEATRALE

Physical theatre

Research material by
Francesca Albanese, Silvia Baldini, Silvia Gribaudo, Laura Valli

Direction *Silvia Gribaudo*

With *Francesca Albanese, Silvia Baldini e Laura Valli*

On stage three women inhabit, wear their homes as a dress and give it life, until the home becomes their own body, their own voice, their own colors. Three visions, three versions of intimacy, three homes that open their doors and let the audience in, to celebrate the rites and the horrors of everyday life.

Few words. Gestures and movements. Visual Paintings. Tragicomic stories of women in search of their own home.



TOM THUMB 2.0 PIRATE JENNY

Dance

Performers *Elisa Ferrari, Davide Manico, Sara Catellani, Marco Masello*

Tutorial *Michele German*

Videomaker *Marco Misheff*

Light design *Violeta Arista*

In the era of self-deprivation the sensation felt by Tom Thumb and his brothers left alone in the middle of the forest it's something familiar. Leaping into the unknown. Crawling in the dark, walking on a staggering path as ex-Tom thumbs in their 30s, in a space where the limit between eating and be eaten is fleeting.

The lack and the deprivation incite creativity but, the more violent the hunger is, the more controversial the creative genius is. Setting in the most ferocious Reality show ever, famine and hunger become the way to train the genius.

Can the genius be enough for my salvation?